

2019 Calendar of Classes

‡ indicates that a prerequisite is required

CORE CLASSES & SPECIAL TOPICS

Advanced Leather Binding Restoration‡

APRIL 11 – 12 \$295

New Cloth Binding Construction

MAY 16 – 17 \$295

Introduction to Book Restoration

JUNE 13 – 14 \$265

Book Sewing Intensive‡

JULY 18 – 19 \$295

Introduction to Book Restoration

JULY 25 – 26 \$265

Endbanding Intensive‡

AUGUST 2 \$195

Introduction to Book Restoration

AUGUST 15 – 16 \$265

Advanced Cloth Binding Restoration‡

SEPTEMBER 19 – 20 \$295

Hand Papermaking

OCTOBER 3 – 4 \$295

Clamshell Box Making

OCTOBER 10 – 11 \$295

Introduction to Paper Repair

OCTOBER 24 – 25 \$295

MARBLING FORTNIGHT SEPT. 5 – 18

Enhanced Paper Decoration: Paste Papers, Under-printing, & Stamping

SEPTEMBER 5 – 6 \$285 + \$45 materials

Beginning Paper Marbling

SEPTEMBER 9 – 10 \$285 + \$45 materials

Bookbinding for Book and Paper Artists

SEPTEMBER 12 – 13 \$285 + \$45 materials

Pigment Grinding & Marbling Ink Preparation

SEPTEMBER 16 \$185 + \$30 materials

Historical Marbled Paper Patterns

SEPTEMBER 17 – 18 \$285 + \$50 materials

Note: Students reap the greatest benefit by taking both the Pigment Grinding and the Historical Marbling courses.

BOXING WEEK OCTOBER 9 – 16

Victorian-Era Box Structures

OCTOBER 9 \$195

Clamshell Box Making

OCTOBER 10 – 11 \$295

Preservation Enclosures for Rare Materials

OCTOBER 16 \$225

Advanced Clamshell Box Making‡

DATES SET BASED ON COURSE DEMAND